

San Marino, Huntington Library, HM 00452

Description: ff. 24 - Unbound; formerly in light brown calf, ca. 1830, in volume 8, folio series, of the Devonshire plays. - Written in England by 20 November 1577 (date on f. 1), possibly for performance at Trinity College, Cambridge (see G. C. Moore Smith, *Times Literary Supplement*, 10 July 1930, p. 576). The corrector, "Laurentius Bariw̃na," may also be the author. Other names in the manuscript, besides that of the copyist (?) "Thomas Rychardes," are: on f. 1, "Anthony Rudd" (1549?-1615), bishop of St. David's, who had studied at Trinity College, Cambridge (see S. A. Tannenbaum, "A Note on Misogonus," *MLN* 45, 1930, pp. 308-10); on f. 1v, "Thomas Ward 1577, Barfold," in which the date and place (?) are added in an early modern hand, and the date itself is modified from "1777" to "1577"; on f. 11v, s. XVI, "W. Wyllm."; on f. 17, s. XVI, "John York. Iesu." In the collection of the Duke of Devonshire and listed in the typescript "Alphabetical Handlist of the Titles of the Kemble-Devonshire Collection of English Plays," compiled 1906-07, vol. 2, p. 358. Acquired by Henry E. Huntington in January 1914 through Sotheby's and G. D. Smith. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 70.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00452_43

Language: English *Country:* England *Century:* 16th

Part 1: ff. 1-24v

Description: - Paper - Pot similar to Briquet 12701, Auquainville 1573 - 185 x 293 mm - Leaves now individually inlaid; paired presence and absence of watermarks would suggest an original single gathering of 24 leaves, except that the proposed center bifolium, ff. 12-13, lacks a watermark.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XVI^{4/4}

Searchable Date Range: 1575 - 1599

Dated by scribe: No

Inscribed Date: 1577?

Document: No

Number of Scribes:

Scribe(s): Thomas Rychardes?

Script: Secretary

Notes: Manuscript badly damaged on the edges; now inlaid. Latin

Number of Texts: 1

Text 1: ff. 1-24v

Author: Laurence Johnson?

Title: Misogonus

Language(s): English

Incipit: A mery and p[leasant comedy called] Misogonus, The names of the speakers, Prologus, Philogonus pater . . . [signed:] Laurentius Bariw̃na. Kettingering die 20 Novembris Anno 1577.

Notes: First discussed by J. Payne Collier, *The History of English Dramatic Poetry* (London 1831) 2:463-81. A. Brandl, ed., *Quellen des weltlichen Dramas in England vor Shakespeare* (Strasbourg 1898) 419-89, the first edition, from this unique manuscript. J. S. Farmer, ed., *Six Anonymous Plays (Second Series)* (London 1906) 133-243. R. Warwick Bond, ed., *Early Plays from the Italian* (Oxford 1911) 161-258. On the question of authorship, see G. L. Kittredge, "The 'Misogonus' and Laurence Johnson," *Journal of English and German Philology* 3 (1901) 335-41, suggesting that the name "Laurentius Bariw̃na" on f. 1 stands for "Bar-jona," i.e. "son of John"; see also S. A. Tannenbaum, *Shaksperian Scraps and Other Elizabethan Fragments* (New York 1933) 129-41 and D. M. Bevington, "Misogonus and Laurentius Bariw̃na," *English Language Notes* 2 (1964-65) 9-10. In this description, the words and letters supplied in brackets are taken from the transcript of the manuscript made for J. Payne Collier; manuscript apparently ends defectively, although very little seems to be missing. A mery and p[leasant comedy called] Misogonus, The names of the speakers, Prologus, Philogonus pater . . . [signed:] Laurentius Bariw̃na. Kettingering die 20 Novembris Anno 1577. [f. lv, Prologue:] [?] which doe frequente] Pernassus sacrede mounte/ [?] h gif]te of eloquence & vercyfyng skill . . . [W]e will not sease the trumpe of fame to blowe in humble wise/ [?] all yow here but now its tyme I must neds go my wayes. Exit. [signed:] Thomas Rychardes. [f. 2:] Actus prim[us]. Philogones, E[upelas]. Phi. The vnfayned frendshippe and honest demenor/ Which I in yow dere Eupelas haue always p[r]oved . . . [?]e thoughe v[n]worthy yow to fo[rgive] me & helpe me [?]/ [?] spe]ake [from] thy h[ar]te Mi[sogonu]s my s[on]//